Small Group Directions: Your job is to generate open-ended questions for further discussion that will get the whole class talking and thinking through your literary lense. I have provided a few questions to get you started. Respond to these. Then, develop 2 more questions that question the text from your literary lense and respond to these.

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| **Question** | **Response** | **Evidence 1** | **Page #** | **Evidence 2** | **Page #** |
| There are repeated magic incidents and dream-world or fairy tale-like descriptions of events in Like Water for Chocolate. How does the frequent resort to “magical realism,” as this technique has been labeled, shape the reader’s experience of this novel and connect it to a larger romantic pattern? |  |  |  |  |  |
| What common patterns of literature and of life do you recognize in the novel so far? What archetypal situations and characters are present? |  |  |  |  |  |
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